

AFFECT, EMPATHY & EMBODIMENT

Required Readings:

Mallgrave, H.F. "Experiencing Architecture," in Architecture and Embodiment (2013) pp.120-164, esp.120-33.

Hardt, M. "What Affects are Good For," in The Affective Turn, eds. P.T Clough & J. Halley (2007) pp.ix-xii.

Moussavi, F. The Function of Ornament (2006), pp.4-11 + illustrations

Petit, E. "Involution, Ambience, and Architecture," Log 29 (2013)

Sources:

Worringer, W. Abstraction & Empathy: A contribution to the Psychology of Style (1908) excerpts in Art in Theory, 1900-1990, eds. Harrison & Wood (1992) pp. 68-72.; also includes excerpts from:

Kandinsky, W. Concerning the Spiritual in Art (1911) pp. 86-94

Optional Readings:

Kraftl, P. & P. Adey, "Architecture / Affect / Inhabitation: Geographies of Being-in Buildings," Annals of the Association of American Geographers, Vol. 98, No. 1 (Mar., 2008), pp.213-216, 225-229

Pallasmaa, J. The Eyes of the Skin. Architecture and the Senses part 2 (2005) pp.39-72 (read quickly)

Cohen, Preston Scott. "Expression through Architecture" interview with Ana Aleman. https://www.youtube.com/watch?v=HGQbOU_NHnw

Arnheim, R. "Abstraction and Empathy in Retrospect," Modulus 9 (197?), pp.73-83.

Merleau-Ponty, M. The Primacy of Perception (1945, 1964)

Freedberg, D. & Gallese, "Motion, emotion, and empathy in esthetic experience," in Trends in Cognitive Sciences 11:5 (2007): 197-203.

Scott, G. Architecture of Humanism (1913)

Schmarsow, August. "Essence of Architectural Creation," (1893) in Empathy, Form & Space: Problems in German Aesthetics, eds. Mallgrave & Ikonomou (1994), pp.281-297

Mallgrave & Ikonomou, eds. "Intro." to Empathy, Form & Space: Problems in German Aesthetics (1994)

Massumi, B. "The autonomy of affect," In Deleuze: A critical reader, ed. P. Patton (1996) pp.x, 316.

Deleuze, G., F. Guattari, "Percept, Affect, and Concept," in What is Philosophy? (1991) pp.163-199.

Zumthor, P. Thinking Architecture

Norberg-Schulz- C. "Towards an Authentic Architecture," in Presence of the Past ed. P. Portoghesi (1980) pp

Rawsthorn, A. "Defining the Emotional Cause of 'Affect'," New York Times (Dec. 2, 2012)

Eisenman, P. "The Affects of Singularity," AD (1992); also in Carpo, Digital Turn.

Moussavi, F. The Function of Form (2009), pp.7-36 (pp.19-20 on affect)

