Prof. Gutschow, Seminar #4

AFFECT, EMPATHY & EMBODIMENT

Required Readings:

Mallgrave, H.F. "Experiencing Architecture," in <u>Architecture and</u> <u>Embodiment</u> (2013) pp.120-164, esp.120-33.

Hardt, M. "What Affects are Good For," in <u>The Affective Turn</u>, eds. P.T Clough & J. Halley (2007) pp.ix-xii.

Moussavi, F. The Function of Ornament (2006), pp.4-11 + illustrations

Petit, E. "Involution, Ambience, and Architecture," Log 29 (2013)

Sources:

Worringer, W. <u>Abstraction & Empathy: A contribution to the Psychology of Style</u> (1908) excerpts in <u>Art in Theory, 1900-1990</u>, eds. Harrison & Wood (1992) pp. 68-72.; also includes excerpts from:
Kandinsky, W. <u>Concerning the Spiritual in Art</u> (1911) pp. 86-94

Optional Readings:

Kraftl, P. & P. Adey, "Architecture / Affect / Inhabitation: Geographies of Being-in Buildings," <u>Annals of the Association of American</u> <u>Geographers</u>, Vol. 98, No. 1 (Mar., 2008), pp.213-216, 225-229

Pallasmaa, J. The Eyes of the Skin. Architecture and the Senses part 2 (2005) pp.39-72 (read quickly)

Cohen, Preston Scott. "Expression through Architecture" interview with Ana Aleman. <u>https://www.youtube.com/watch?v=HGQbOU_NHnw</u>

- Arnheim, R. "Abstraction and Empathy in Retrospect," <u>Modulus</u> 9 (197?), pp.73-83.
- Merleau-Ponty, M. The Primacy of Perception (1945, 1964)

Freedberg, D. & Gallese, "Motion, emotion, and empathy in esthetic experiece," in <u>Trends in Cognitive Sciences</u> 11:5 (2007): 197–203. Scott, G. <u>Architecture of Humanism</u> (1913)

Schmarsow, August. "Essence of Architectural Creation," (1893) in <u>Empathy, Form & Space: Problems in German Aesthetics</u>, eds. Mallgrave & Ikonomou (1994), pp.281-297

Mallgrave & Ikonomou, eds. "Intro." to Empathy, Form & Space: Problems in German Aesthetics (1994)

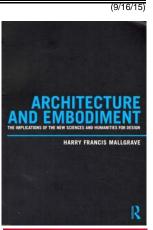
Massumi, B. "The autonomy of affect," In <u>Deleuze: A critical reader</u>, ed. P. Patton (1996) pp.x, 316.

Deleuze, G., F. Guattari, "Percept, Affect, and Concept," in <u>What is</u> <u>Philosophy?</u> (1991) pp.163-199.

Zumthor, P. Thinking Architecture

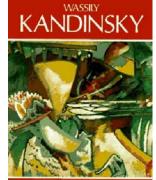
Norberg-Schulz- C. "Towards an Authentic Architecture," in <u>Presence of the</u> <u>Past</u> ed. P. Portoghesi (1980) pp

- Rawsthron, A. "Defining the Emotional Cause of 'Affect',"<u>New York Times</u> (Dec. 2, 2012)
- Eisenman, P. "The Affects of Singularity," <u>AD</u> (1992); also in Carpo, <u>Digital</u> <u>Turn</u>.
- Moussavi, F. The Function of Form (2009), pp.7-36 (pp.19-20 on affect)









CONCERNING THE SPIRITUAL IN ART